

A close-up photograph of a butterfly with dark wings and a prominent, bright green band. The butterfly is perched on a cluster of small, light purple flowers. The background is a soft, out-of-focus blue-grey. The text "BLOOMING BLOSSOMS" is overlaid in a bold, red, italicized font across the middle of the image.

***BLOOMING BLOSSOMS***

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# 3 ANOTHER CHANCE

*Helen Steiner Rice*

*How often we wish for another chance  
To make a fresh beginning.  
A chance to blot out our mistakes  
And change failure into winning.*

*It does not take a new day  
To make a brand new start,  
It only takes a desire  
To try with all our heart.*

*To live a little better  
And to always be forgiving  
And to add a little sunshine  
To the world in which we're living.*

*So never give up in despair  
And think that you are through,  
For there's always a tomorrow  
And the hope of starting new.*

*( Devika P G -9)*

## 2            *NEWTON'S LAW*

*Nandita Das*

*I was inattentive in science class one day  
When the teacher at random looked my way  
I didn't look up, I wouldn't dare  
There's no escaping that intense glare.*

*Asked me to explain to the class  
                  Newton's Law of Gravity and mass  
My mind was a blank, heartbeats louder  
                  For an answer I started to flounder.*

*I stood before the class trembling with fear  
“Gravity”, I said....and then oh dear!!!  
I fell off the stage on to the floor  
How the class with laughter did roar.*

*The children tittered in great amusement  
                  They didn't know my sad predicament  
The teacher said, “You've demonstrated gravity”  
                  “Although you did it with much levity”*

*At length I returned to my seat  
with much applause did they greet*

*( Devika P V-9 )*

## *O. Henry, Pseudonym of William Sydney Porter*

**O. Henry, Pseudonym of William Sydney Porter, (1862-1910)** was an American short-story writer whose tales romanticized the life of ordinary people in New York City. His stories express the effect of coincidence on character through humour, grim or irony. They often have surprise ending, which become identified with his name as the O. Henry twist.

Annit Joseph-9

**BLOOMING BLOSSOMS**

## *Helen Steiner Rice*

Helen Steiner Rice (May 19, 1900-April 23, 1981) born in Lorain, Ohio, was an American Writer of inspiration poetry . She has been acclaimed as 'America's beloved inspirational poet laureate'. Her books of poetry are widely sold

( Rakhi mol – 9)

***BLOOMING BLOSSOMS***

## **ABOUT "THE ARABIAN NIGHTS"**

*The marvellous and fantastic tales which make up "The Arabian Night " have become part of that world of fiction which is everyone's heritage. And how varied are the narratives that form this collection ! Tales of adventure, such as "Sindbad the sailor" tales of humour, such as "Abou Hassan" Arab legends; fables and parables*

*;romances and love stories, and, best of all, the dearly loved fairy stories, such as Ali Baba and Aladdin. All these form a glorious mixture of tales. There is something for each one of us, according to our tastes.*

*All these tales were popular thousand of years ago, just as they are today. They were written by many persons, in different countries, at different times. It is possible that many of the stories were, in their earliest forms, repeated orally. Scholars trace the stories to*



*India, Iran, Iraq, Turkey, Egypt and Greece for the names of the characters correspond to these countries. So, "The Arabian Nights" grew haphazardly over the centuries, gathering into itself universal appeal and interest. It is variety entertainment at its best. The general pattern of "The Arabian Nights" is an Indian pattern followed by such books as "Panchatantra," the "Kathasaritsagara" and the "Vetalpanchavismati." In all these books, there is a central*

*story around which other stories are woven: stories within stories, in ever-widening circles. Centuries later, Chaucer and Boccaccio followed the same pattern in their "Canterbury Tales" and the "Decameron." In "The Arabian Nights," the central figure is queen Scheherazade telling tale after tale, one within the other, to King Shahriar. "The Fisherman and the Genie" is a typical within the main one. "The Arabian Nights Entertainments," as we know the work in English, is a*

*translation from the sixteenth century Arabic "Alf Layla Wa Layla." The "Alf Layla Wa Layla" was the form the collection finally took in that language. Since the time they have been read by the West, this collection of stories, also called "The Thousand and one Nights," has influenced a certain kind of European thought. For example, the paintings of Delacroix, the music of Rinski-Korsakov, and the "Turkish" tales of Byron, were certainly inspired by "The*

*Arabian Nights.*''

*Merin Joseph-9*

**BLOOMING BLOSSOMS**

# **WISE BEAR**

In the countryside there lived two friends. One of them was a carpenter and the other a tailor. They had a very peculiar habit of keeping the work pending for the next day. But they were not lazy. They simply thought everything would be better if they left it for tomorrow.

One day the tailor said,

"Let us go for a holiday." So the two friends closed their shops and went out. They had not gone very far when they met an old lady. The lady kept bees. She called the tailor, "Good day" my son! And added, "Would you make me a new dress if I give you ten pots of honey?" The tailor said, "I will start working the moment I return. If you don't mind, please give me the honey in advance."

The old woman gave the tailor the honey. They went away. When they passed through the small village, there the people looked very worried and frightened. The villagers told them, "many of our men were killed by the bear who lived in the nearby forest." The tailor said, "Oh! No he won't worry us." "Then you must be a great hunter," said an old man. "If you can bring back the skin of the bear, I will reward you with ten gold pieces." At this the carpenter said, "you will get the bear by tomorrow. Kindly pay us the ten pieces of gold right

away.

**"The old man agreed and gave the carpenter the gold coins. The two friends went into the forest. At once they heard terrible uproar behind the trees and the big bear appeared in front of them. The tailor climbed up a tree nearby but the bear caught hold of the carpenter on the ground. The bear bent down, then picked the basket of honey pots and went off. After wards the tailor asked, "Did the bear say anything into your ear? The carpenter replied "Yes, he did; he said, 'First catch the bear then sell the skin.'" The tailor replied, "I should also make the dress first, before accepting the honey in payment for it. The two friends realised that the bear made them wiser.**

**MORAL-First acquire, then disburse.**

## The Grass-hopper and The Ants

*Jabir was a grass-hopper. He was a big, fat and lazy. He lived near an ant village. The ants were always busy. They worked all day. They looked for food and carried it back to their village. it was summer time. Jabir did not do any work. He ate the leaves of plants and bushes. sometimes he lay in the warm sun and watched the busy ants. He sang and danced. The ants were angry with him and said, "Do some work, Jabir. Find some food and store it in your house". Jabir laughed and said, "The weather is fine. Let me eat,sing,dance and enjoy." Then the bad weather came. It was winter. The snow started to fall. It covered the trees, plants and the ground. There weren't any leaves on the plants and Jabir couldn't eat. He was hungry but didn't get any leaves on the plants and Jabir couldn't eat. He was hungry but didn't get any food. At least Jabir came to the ant village. "I, am hungry,*

*it is cold outside, please give me some food", he said. "You can't have any food. But you were lazy and did not work." They told him to go away and eat the snow. "You played and danced in summer. Learn to work. Then you can enjoy life," they said. Poor Jabir walked away through the snow. He learned a lesson. He was not lazy any more. He learned to work hard like the ants.*

**Konchitha Antony-9**

***BLOOMING BLOSSOMS***



# പുഴയൊലിവിൽ പോളുകൾപോലേ

പുഴയൊലിവിൽ പോളുകൾപോലേ  
പെരുവഴിമേൽ നിഴലുകൾപോലേ  
അറിയാതെയടുത്തവർ നാമുടൻ  
അകലണ, മിതു ദൈവനിയോഗം.

അറിയാതെയടുത്തു നാം; ഉടൻ  
ഇരുമെയ്കളിലൊരു കരൾ തുള്ളി;  
അതിൽ നീറി നെയ്ത്തിരിമാതിരി  
ഒരുനോ, വൊരു ലഹരി, യെസ്

ഒരു പുഞ്ചിരി നാലധരങ്ങളിൽ,  
ഒരു കണ്ണിൻ നാലക്ഷികളിൽ,  
ഒരു മറവി, യൊരെ വിറ, യൊരു കുളിർ,  
ഒരു പേടി: ഒരാളായുലകം!

പുഴയൊലിവിൽ പോളുകൾപോലേ  
പെരുവഴിമേൽ നിഴലുകൾപോലേ  
അരികിലണ, ഞതുടനെയനക്ഷരം  
അകലണം: ഇതു നമ്മുടെ യോഗം.

കരളുകളേ, കരൾകളിൽ മുളയിടു  
മഴലുകളേ, ചുട്ടുവീർപ്പുകളേ  
പ്രിയവിപ്രിയരാഗദ്വേഷാദര  
വിസ്മയമദലജകളേ,

അകലുകയിനി നിങ്ങൾ പരസ്പരം;  
അപരിചിതപഥങ്ങളിലൂടെ,  
ഒരു തുണയുമെഴാതെ നിരന്തരഗതി  
തുടരുക ശൂന്യതയുടേ!

അതിരറിയാ വിജനതലൂടെ,  
മൃതിഭീകരമുകതയോടെ,  
ഇരുൾവെട്ടുവുമറിയാതുഴലുക  
ഇനിമേൽ; ഇതു നിത്യവിയോഗം!

Anagha Dutt-9 **BLOOMING BLOSSOMS**

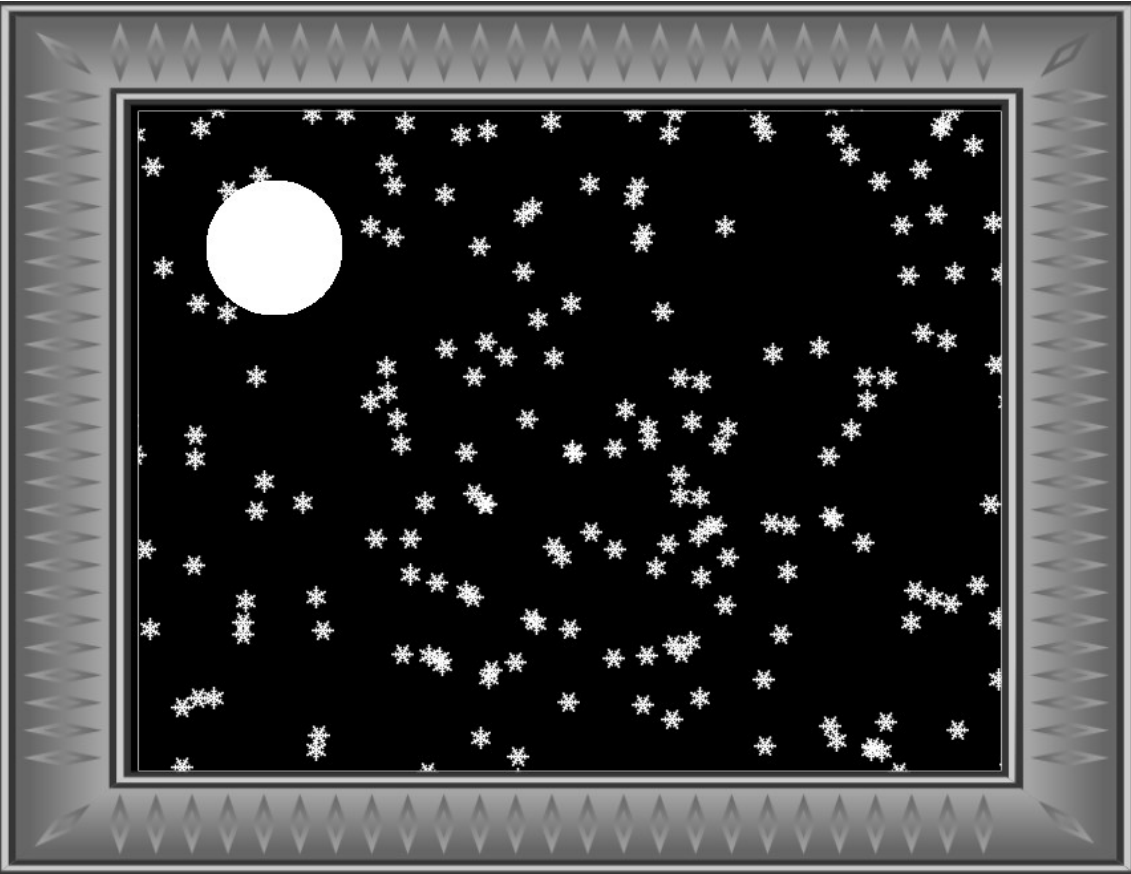
ഉറൂബ് (പി.സി.കുട്ടികൃഷ്ണൻ)

(1915-1979)

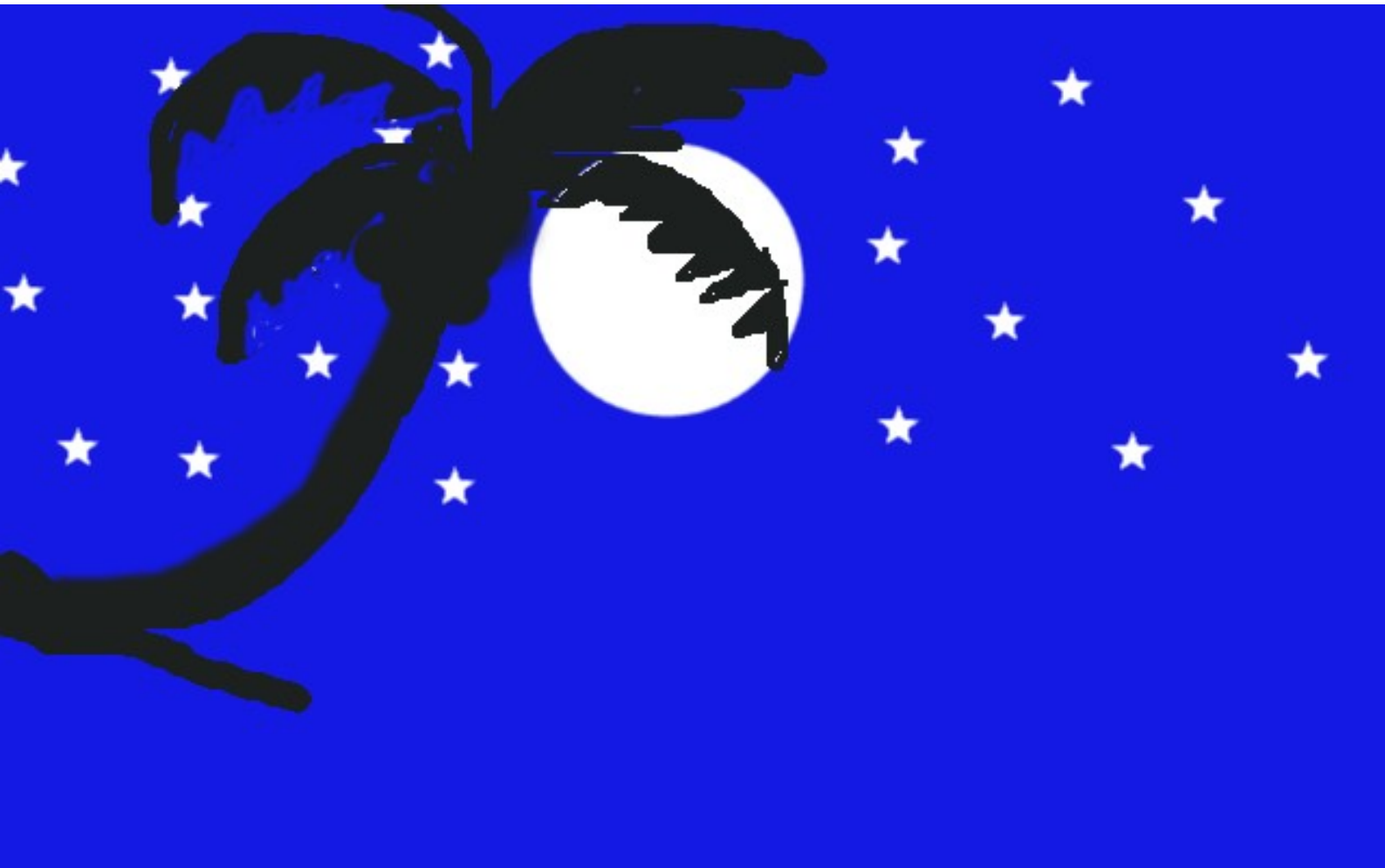
മലപ്പുറം ജില്ലയിലെ പൊന്നാനിയിൽ ജനനം.കേരള സാഹിത്യ അക്കാദമി അധ്യക്ഷനായിരുന്നു.കേന്ദ്ര - കേരള സാഹിത്യ അക്കാദമി അവാർഡുകൾ ലഭിച്ചു.ഉമ്മാച്ചു , അമ്മിണി , സുന്ദരികളും സുന്ദരന്മാരും , മിണ്ടാപ്പെണ്ണ് , അണിയറ , മൗലവിയും ചങ്ങാതിമാരും , ഗോപാലൻനായരുടെ താടി , രാച്ചിയമ്മ , അപ്പുവിന്റെ ലോകം തുടങ്ങിയവ പ്രധാന കൃതികൾ.

Gouri Parvathy-9

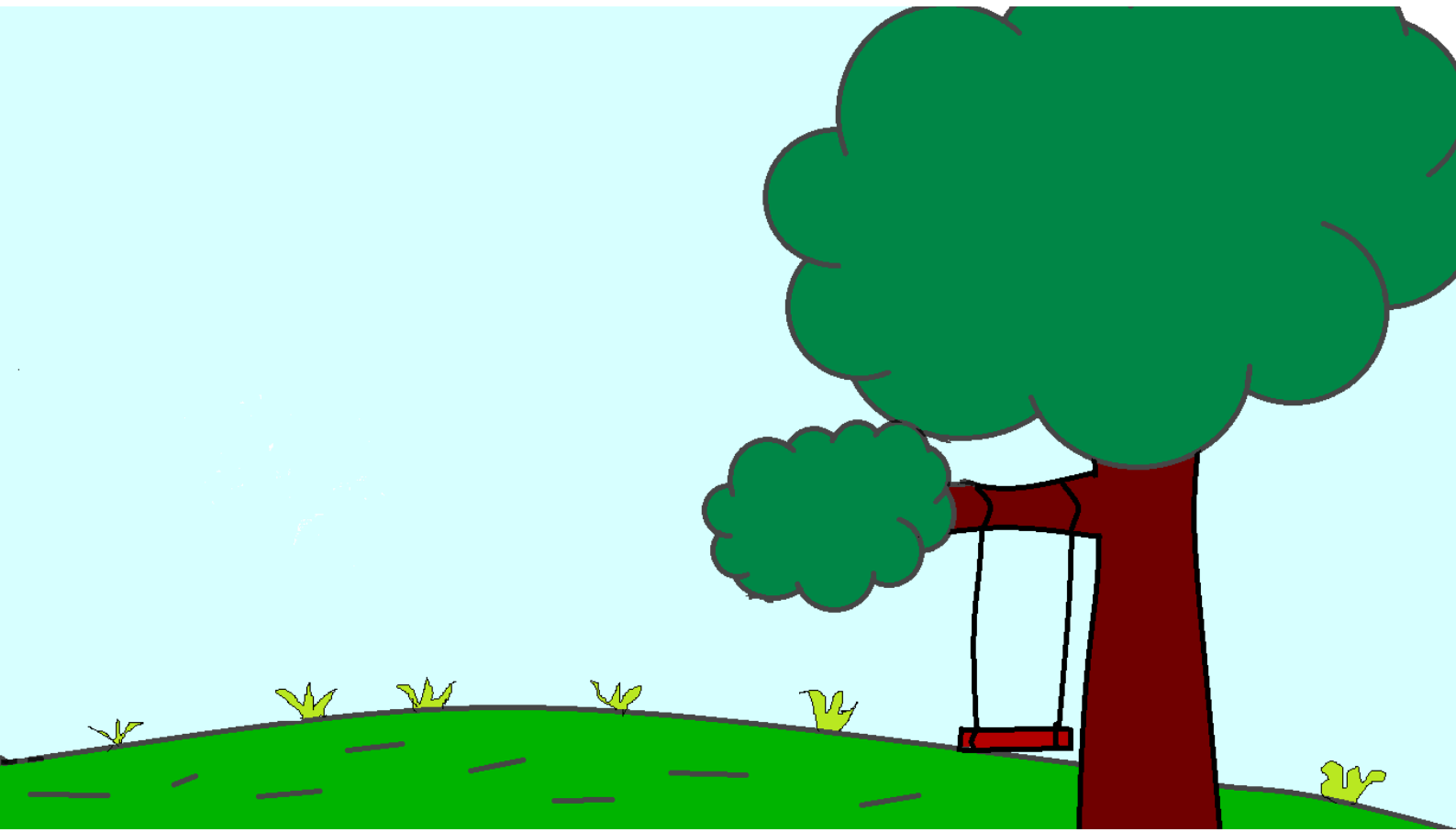
BLOOMING BLOSSOMS



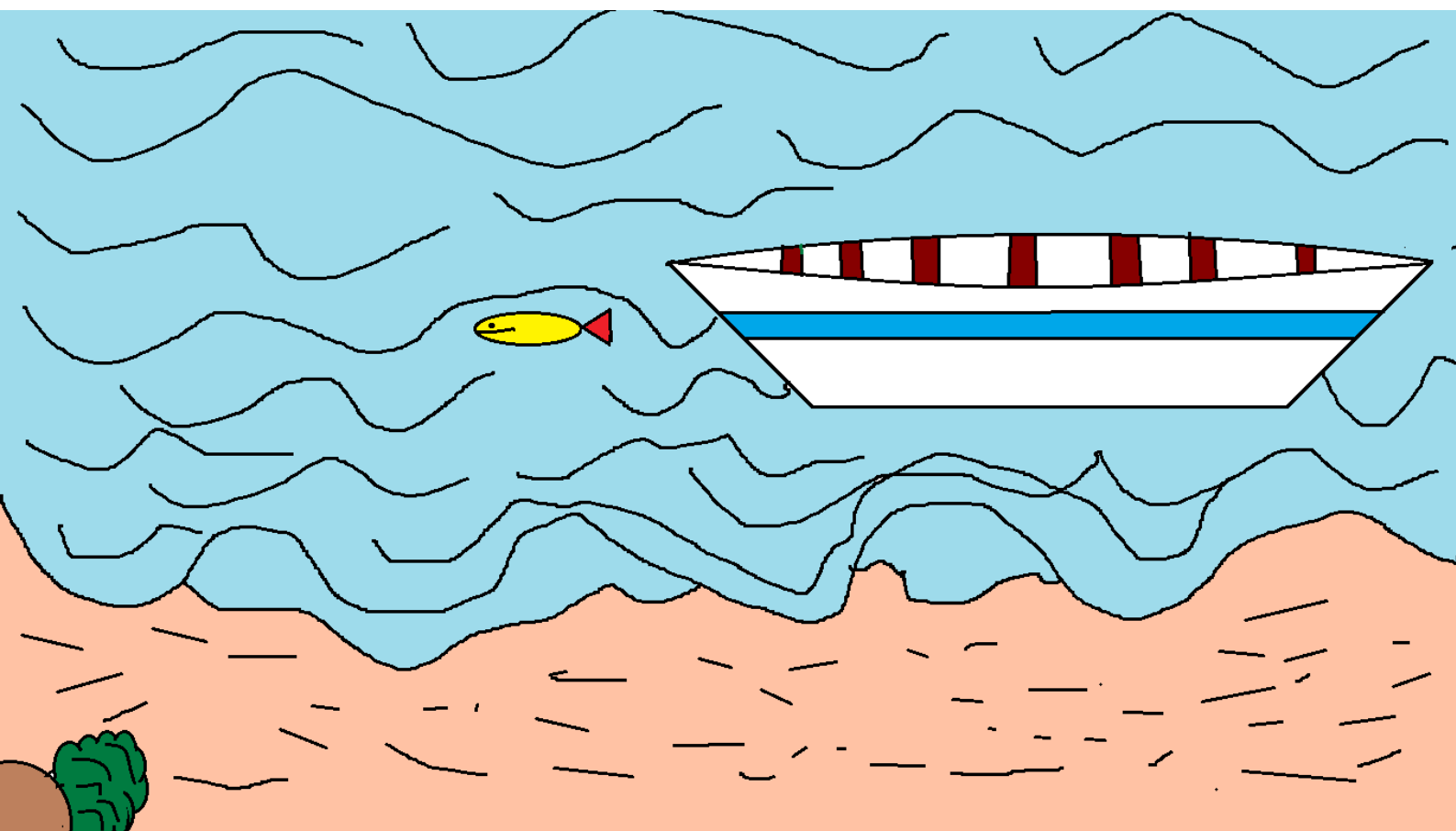


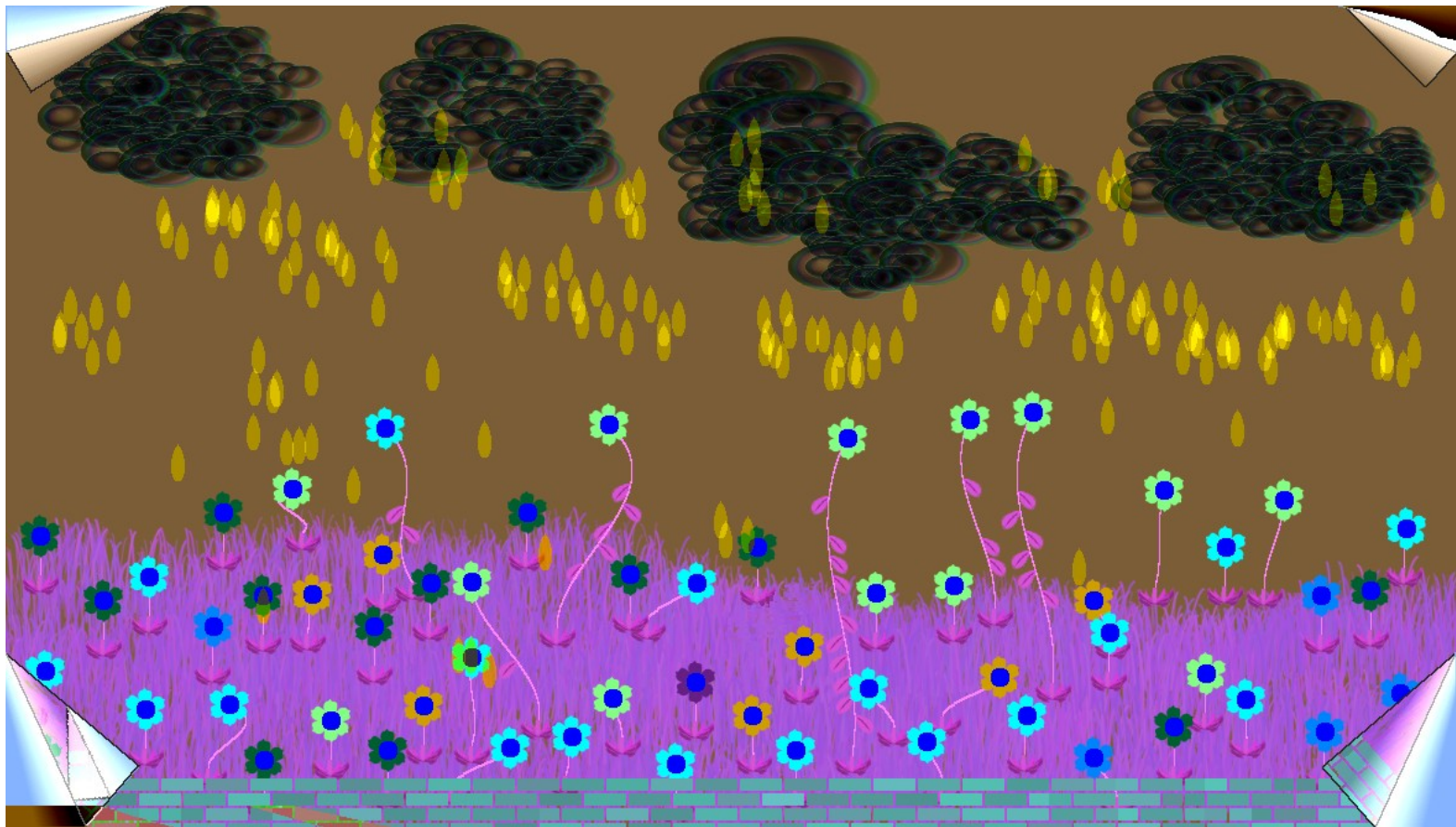


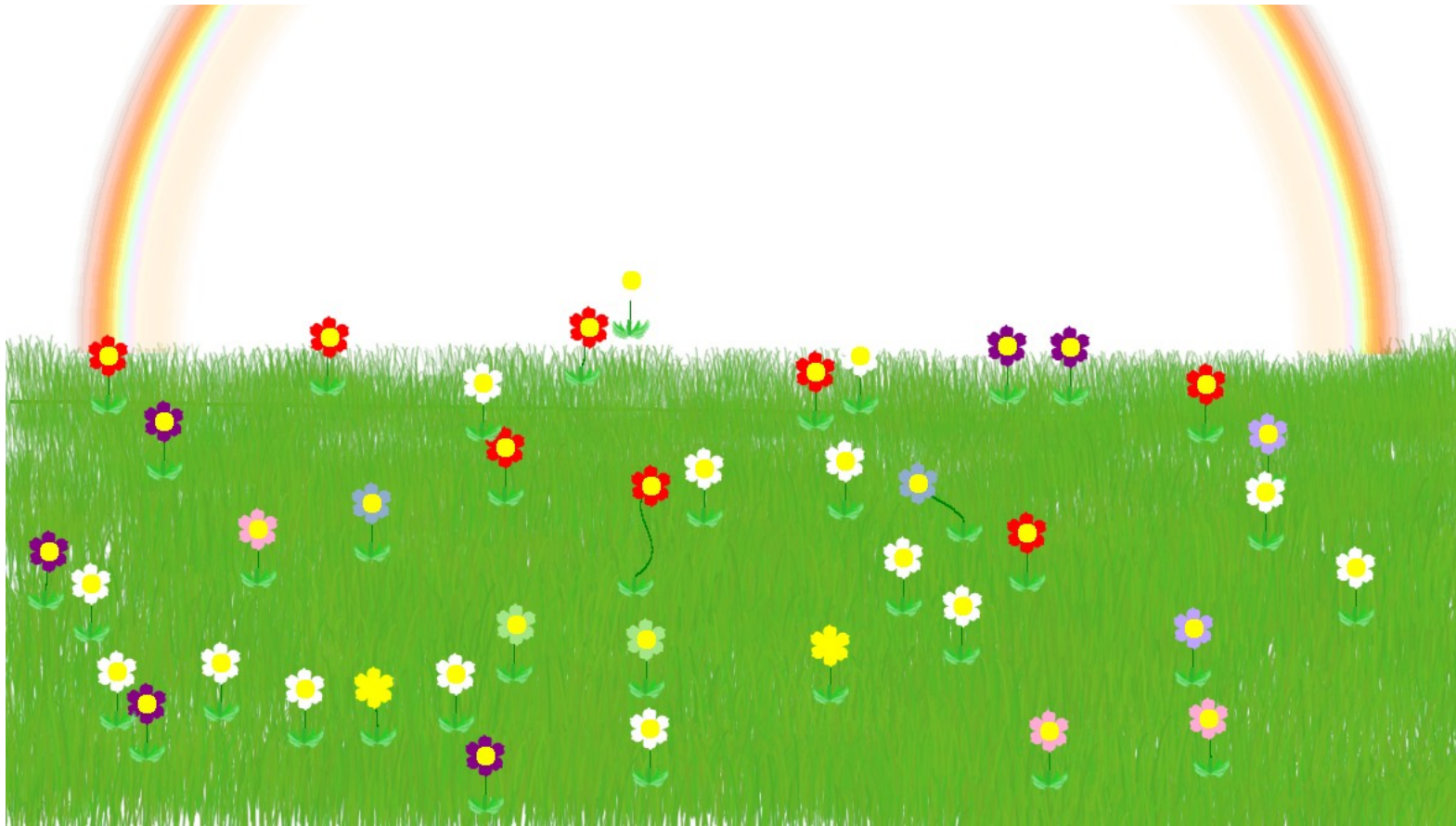


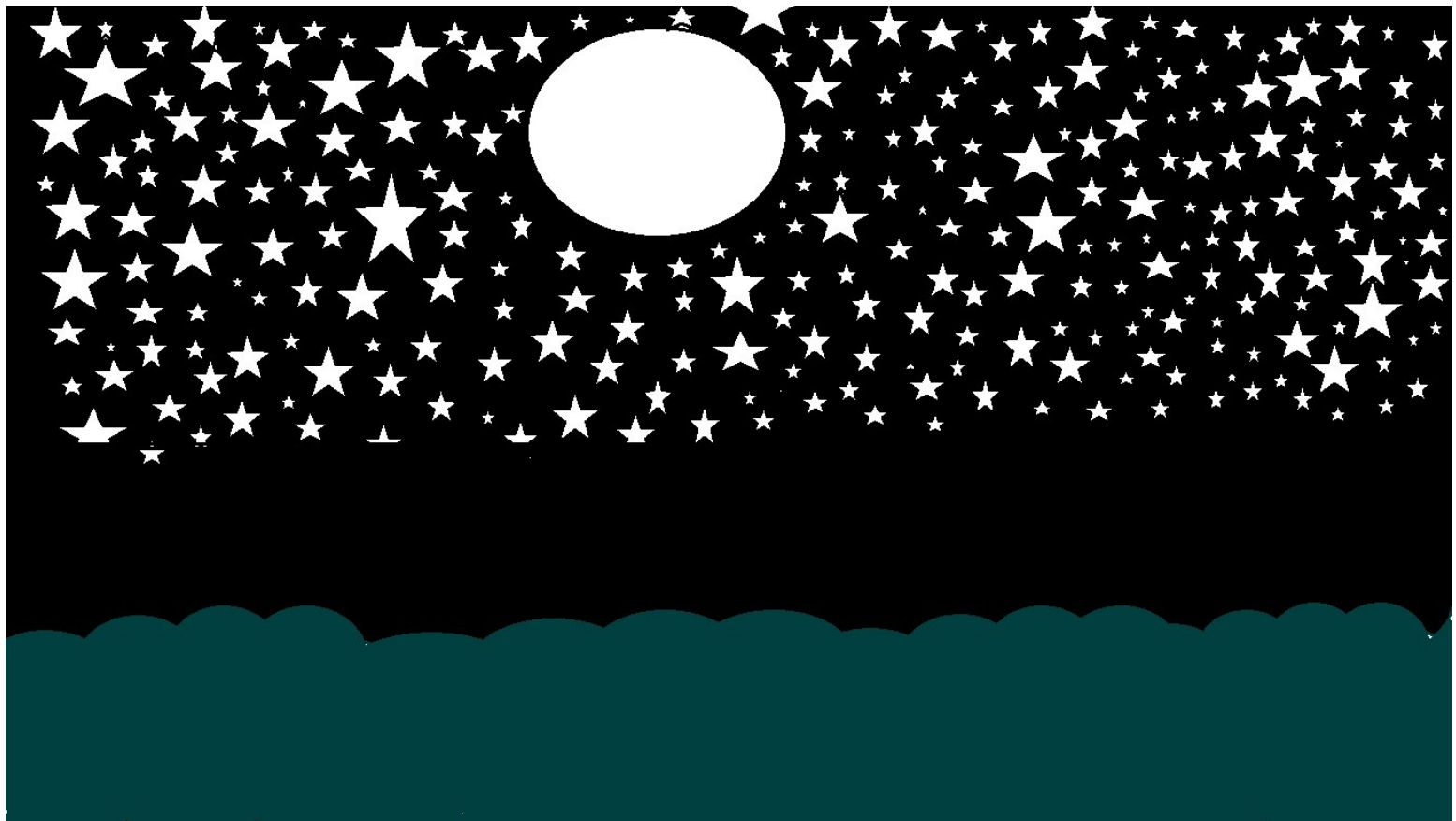


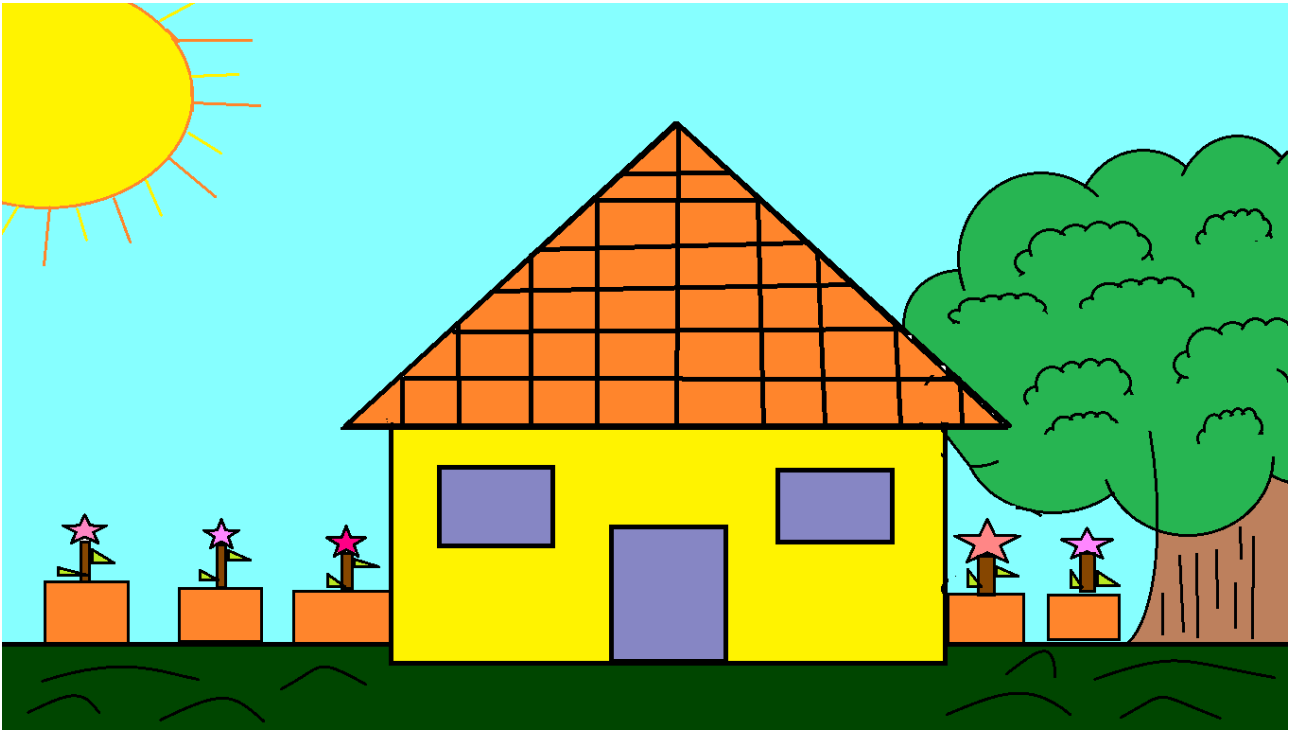


















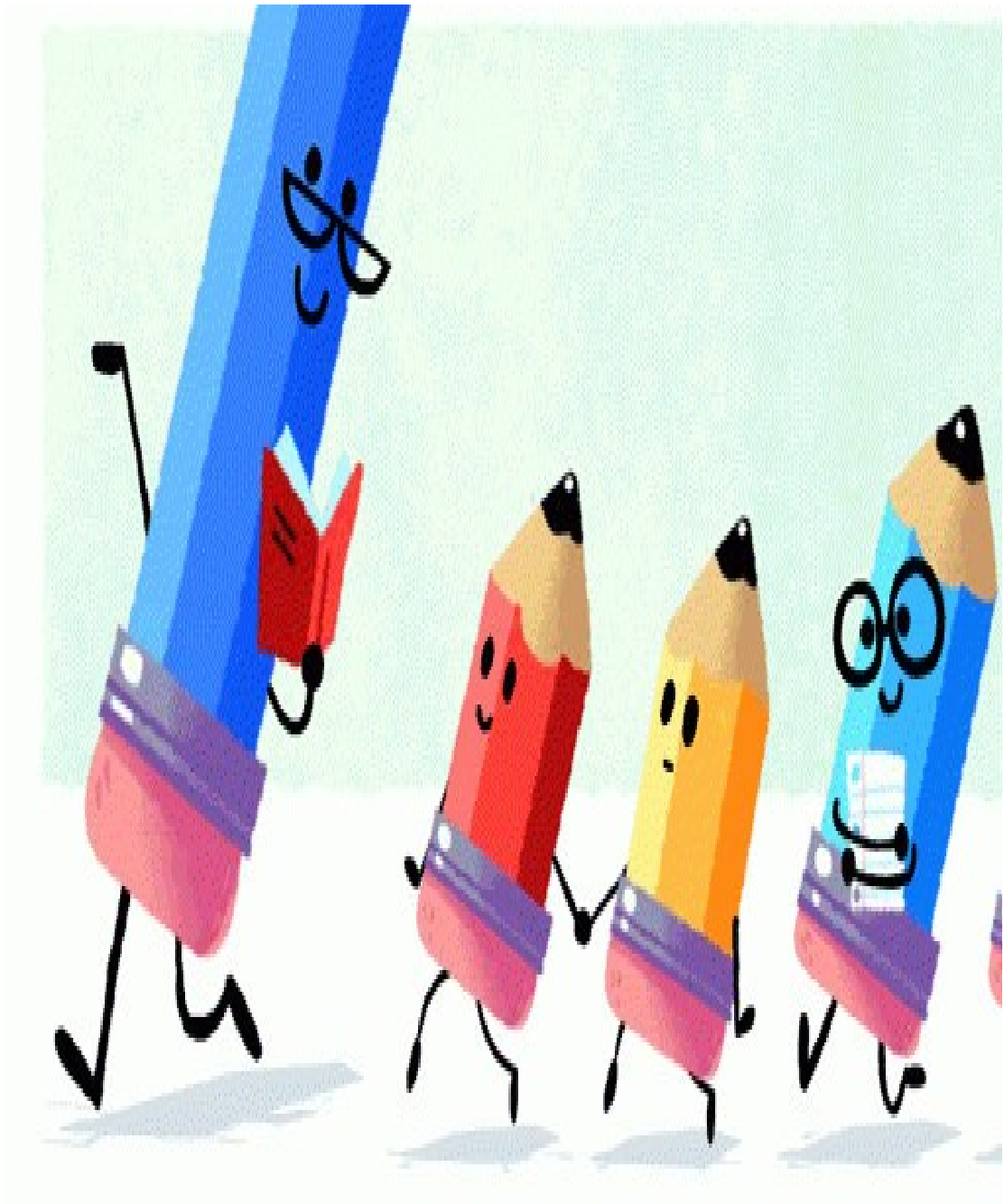


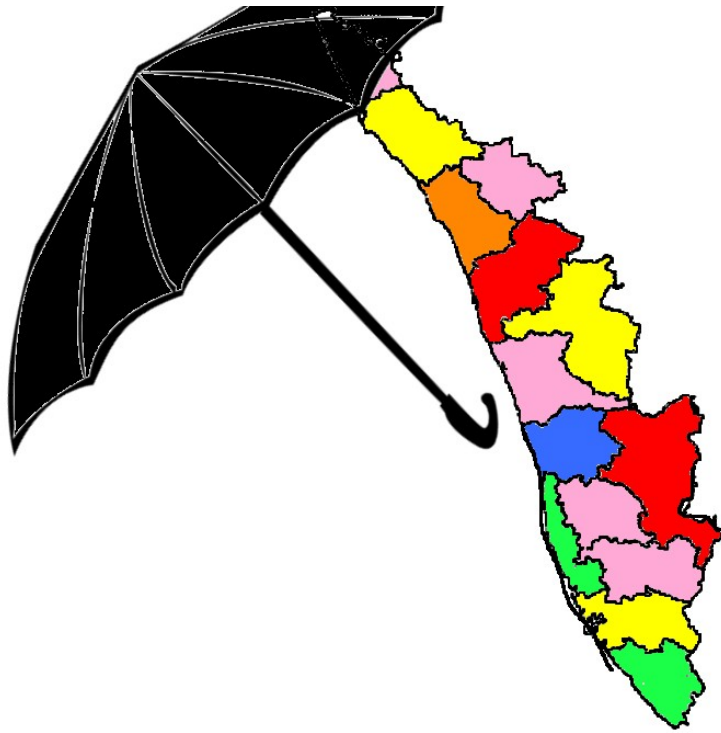


# SAVE GREENARY









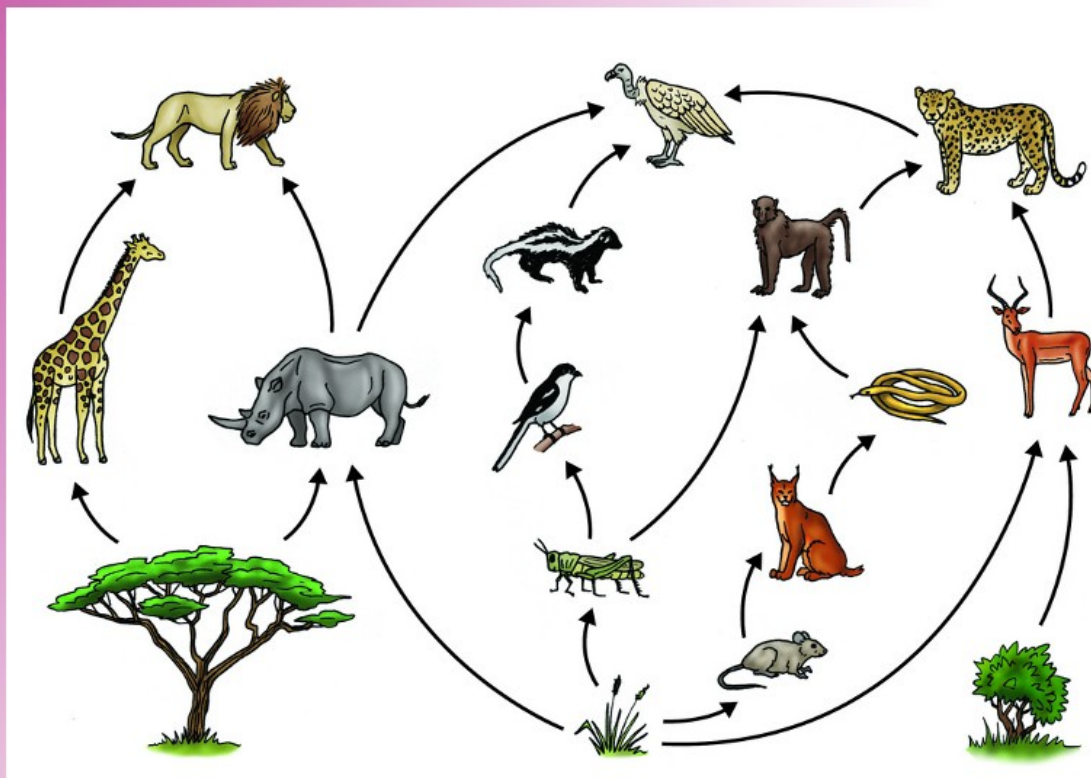
# ENVIRONMENTAL DAY



QUIT SMOKING



# FOOD CHAIN





# ആശംസകൾ

(H M) ഗ്രേസിക്കുട്ടി ഒ സി

നറു ബാല്യങ്ങൾക്ക് വിവര സാങ്കേതികവിദ്യയുടെ കൊടുമുടികളെ കിഴടക്കാൻ ലിറ്റിൽ കൈറ്റ്സ് സഹായകമാവുന്നു. സർഗ്ഗാത്മകമായ കഴിവുകളെ അവതരിപ്പിക്കുന്നതിനു നവ നവങ്ങളായ മാധ്യമങ്ങളെ ഉപയോഗപ്പെടുത്തുവാനുള്ള കവാടം കുട്ടി പ്രതിഭകൾക്ക് തുരന്നു കൊടുക്കുകയാണ് 'Blooming Blossoms'. ആധുനികതയുടെ പുനോട്ടത്തിൽ സൗരഭ്യവും വർണ്ണപ്പകിട്ടും പകരുവാൻ ഈ വിടരുന്ന പൂമ്മൊട്ടുകൾക്ക് കഴിയട്ടെയെന്നാശംസിക്കുന്നു. കൊച്ചു കൂട്ടുകാരുടെ പുതിയ ഈ സംരഭത്തിനു എല്ലാ വിധ പ്രോത്സാഹനങ്ങളും അനുഗ്രഹാശംസകളും ഉണ്ടാകട്ടെ. ഉയരങ്ങളുടെ പടവുകളെ കിഴടക്കുവാൻ പുതിയ കാൽവഴികൾ സഹായകമാവട്ടെ എന്ന് ആശംസിക്കുന്നു.