ST.THOMAS H.S

AYROOR





FROM THE PRINCIPAL DESK

I feel so proud and happy in which the members of little kites prepared a magazine 'ESPERANZA-2020'.I congratulate the kite mistresses and students who worked behind this venture.

MATHEW JOHN The Headmaster

EDITORIAL

We dedicate our humble work 'ESPERANZA-2020' before our teachers and well wishers who helped us to dig our inate talents.

Cheif Editor Alebert Wilson

Editorial Board

1.France ginu peralta thachil

2.Elwin Varghese

3. Amarjith Ani

4 Aneetta B.S

5.Niva Raju

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പഴഞ്ചൊല്ലുകൾ

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കൊടുത്താൽ കൊല്ലത്തും കിട്ടും കോഴി കട്ടവന്റ്റെ തലയിൽ പപ്പിരിക്കം സൂചി കൊണ്ട് എടുക്കേണ്ടത് ഇമ്പ കൊണ്ട് എടുക്കുക എലിയെ കൊല്ലാൻ ഇല്ലം ചുടണോ? എരി തീയിൽ എണ്ണ ഒഴിക്കുക പത്തനച്ചി പരപ്പറം ഇക്കം ആനവായിൽ അമ്പഴങ്ങ നായ നടുക്കടലിലും നക്കിയേ കുടിക്ക്ക് തോളിലിരുന്ന ചെവി കടിക്കുക വേലിയിൽ കിടന്ന പാമ്പിനെ എടുത്തു തോലിളിടുക അക്കരെ നിന്നാൽ ഇക്കരെ പച്ച അങ്ങാടിയിൽ തോറ്റതിന് അമ്മയോട് അടി കൊള്ളാൻ ചെണ്ടയും പണം പറ്റാൻ മാരാരും അങ്കവും കാണാം താളിയും ഒടിക്കാം അട്ടയെ പിടിച്ച മെത്തയിൽ കിടത്തിയാൽ സമ്പത്ത് കാലത്ത് തൈ പത്തു വെച്ചാൽ ആപത്ത് കാലത്ത് കായ് പത്തു തിന്നാം വഴിയിൽ കിടന്ന പാമ്പിനെ തൊളത്ത് വെക്കക ചെമ്മീൻ തുള്ളിയാൽ മൂട്ടളം പിന്നേം തുള്ളിയാൽ ചട്ടില് വേലി തന്നെ വിളവ് തിന്നക വേണമെങ്കിൽ ചക്ക വേരിന്മേലും കായ്ക്കം വെള്ളത്തിൽ വരച്ച വര പോലെ വേളുക്കാൻ തേച്ചത് പാണ്ടായിപ്പോയി

ANEETTA .C.A

THE GIANTS IN ENGLISH LITERATURE

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WILLIAM SHAKESPEARE

shakespeare was known as poet and play wright. He is known as the national poet of England and bard of avon.39 plays and154 sonnets were born from his imagination. He diesd at the age of 52.

PERCY BYSSHE SHELLY

Shelly is the unforgettable romantic poet of English literature.s "Ozymandias", "Ode to the West wind", and "To the skylark" are his prominent works.He died at the age of 30.

WILLIAM WORDSWORTH

Words worth is one of the prominent romantic poets.Lyrical ballads ,Magnum Opus,The Rime of the Ancient Mariner and Tintern Abbey are his notable works

FRANCE GINU





Malbare

പേക്യതിയുടെ ഒരുദനം ഒലകമിന്നെങ്ങുമെ പേരിഫലിക്കുന്നന്ദു നാം ഒങ്ങിക്കുന്നില്ലേ പനിഷനക്കുമി പന്നക്നേത്തമൊം നമ്മേദ്ദ. പറമുവഭന്നഭരം തഥയുമുണ്ടങ്ങനെ. ഇളംകന്റിലാടും വയൻക്കതിരിന്റം

ച്ചാലിനും, മഞ്ഞുനു ഇപ്പാത്തത്ത് പറും പുല്ലിനും, മഞ്ഞുനു ഇപ്പാക്കും പറും വഭസ്വരോ കഥമുമുണ്ടങ്ങനെ.

നാം നളമാംടു പോദിക്കു പേത്യതിലെ നമ്പം സംരക്ഷിക്കലംഭണാ നശിഷിക്കലഭണാ? പേത്യതിലെ നമ്പം സംരക്ഷിക്കലാണെ കിൽ നമാള്ള്ളും തിരിച്ചു സ്നേഹിക്കും. മറിച്ചാണെ കിൽ, പേത്യതി നഭമാട്ട ക്രൂരത ചെച്ചുറെ ഭണ്ഡിക്കുക നെള്ളമംഷക്തവലും, വനംപ്പ്പലാലും, മഹവവരിലലും നമ്പം ഭണരിട്ടം ഇനിലെങ്കിലും നമ്പം പേക്യതിലെച്ചുകണം ചെച്ചാതെ സ്നേഹിക്കും പുക്കുളും, മനുപ്പുറും, ജീന ക്വലങ്ങള്ളുമാമ ഞെരുറുമേലാടെ ഒപാകുന്ന നസഭക്തമലം തെന്റെ സ്പ്പ്നം.

NANDHANA CHANDRAN

INVENTIONS AND INVENTORS

Light bulb Pencil	: Joseph Swan (UK) Thomas Edison (US). : Prehistoric with various modifications through
Plastic	: Alexander Parkes.
Sellotape	Colin Kinninmonth and George Gray.
Shoes	: prehistoric with various modifications through the centuries.
Telegraph (wireless)	: Guglielmo Marconi.
Telephone	: Alexander Graham Bell.
Television	: John Logie Baird.
Alfred Nobel Josephine Cochrane	: A detonator, Dynamite, Gelignite. : Invented the dishwasher.
Watch	: Peter Henlein
Radio	:Guglielmo Marconi
Electricity	: Benjamin Franklin
Automobile	:Karl Benz
Barometer	:Evangelista Torricelli
Jet Engine	: Frank Whittle
Lift	: Elisha Otis
Radar	: Sir Robert Alexander Watson-Watt
Helicopter	:Igor Sikorsky

ARDRA B.S

9 THE MODERN TRIUMVIRATE POETS IN MALAYALAM LITERATURE

K.KUMARAN ASAN

Kumaran asan was an Indian social reformer, philosopher and poet.As he taught students,he was known as 'ASAN'.Veena poovu,Chandalabishuki,Nalini,Leela,chinthavishttayaaya seetha, are his major works.

VALLATHOL NARAYANA MENON

vallathol entered into the world of malayalam literature by composing 'Manipravalam'.Chithrayoga,Bhadhira vilapam and Valmeeki Ramayanam are his famous works.

ULOOR .S. PARAMESWARA IYER

Ulloor is one of the modern triumvirete poets in malayalam literature.Mahakavya, keralasahityachartham, kiranavali, Arunodhayam,Deepavali,Rathnamala,Pingala and Karna bhooshanam are his literary works.

HARIPRIYA

THE ANCIENT TRIUMVIRATE POETS IN MALAYALAM LITERATURE

THUNCHATH RAMANUJAN EZHUTHACHAN

He was a malayalam devotional poet and linguist from around the sixteenth century. Today he is known as the father of modern malayalam language.He translated the two Hindu epics, the *Ramayana and Mahabharatha*

CHERUSSERY NAMBOOTHRI

He is a 15th-century malayalam poet who belonged to kolathunad present kannur district in northern kerala .He was a court poet of Udaya Varma (1446-1475) and the author of *krishnagatha* a poem which is considered a landmark in the development of malayalam literature.

KUNCHAN NAMBIAR

He was an early malayalam poet, performer, satirist and the inventor of local art form of ottamthullal. He is considered as the master of Malayalam satirist poetry.He served the court of Dharma raja and Marthanda varma

ELVIN VARGHESE

JNANA PEEDA AWARD WINNERS FROM KERALA

	G Sankara Kurup	-1965
	S K Pottakkad	- 1980
	Takazhi Sivasankara Pillai	- 1984
	MT Vasudevan Nair	-1995
	ONV Kurup	- 2007
1	AKKITHAM ACHUTHAN NAMBOOTHIRI	- 2019

AMARJITH ANI

LIGHT POLLUTION

The use of light in excess in a non-judicious manner is referred as light pollution.The excessive use of lighting devices increases energy consumption and creates energy crisis.International Dark Sky Association which deals with the task of reducing light pollution.Every year,the week of the new moon in April is celebrated as International Dark Sky Day Week.This idea is originated from Jennifer Barlow, a high school student from virginia .

CONSEQUENCES

- 1. The life cycle of living beings will be affected adversely.
- 2.Sky watching becomes impossible due to diminished sky vision.
- 3. The light from the tall flats misleads the migrating birds. It affects the accuracy of their judgment of direction
- 4.The excess light from the high beam of headlight in vehicles causes a hindrance to the vision of others and can cause accidents.

SAMSON ANTONY

GREEN ENERGY

Green enrgy is the energy produced from the natural sources that does not cause environmental pollution.All enrgy produced from the natural sources belongs to this category. The renewable sources like solar energy,wind energy,enrgy from the waves, energy from the biomass are considered as green energy. This is also called clean energy.But, the energy produced from the coal and petroleum is called brown energy.

REMEDIAL MEASURES

- 1. Judicious utilisation of energy.
- 2.Maximum utilisation of solar energy.
- 3. Minimising the wastage of water.
- 4.Making use of public transportation as far as possible.
- 5.Construction and beautification of houses and roads should be in scientific manner.
- 6.Controlling street lamps with LDR.
- 7. Timely reparing of machines.
- 8.Use pressure cookers for cooking purposes.
- 9. Construction of bio gas plants.
- 10.Limiting the size of newly constructed houses.

NIVA RAJU

UNESCO

The United Nations Educational, Scientific and Cultural Organization is a specialised agency of the united nations based in paris, France.Its declared purpose is to contribute to promoting international collaboration in education, sciences, and culture in order to increase universal respect for justice, the rule of law, and human rights along with fundamental freedom proclaimed in the united nations charter.It is the successor of theLegue of nations' International committee on intellectual co operation.UNESCO has 193 state members and 11 associate members. Most of its field offices are "cluster" offices that cover three or more countries; national and regional offices also exist.

SANDRA JAIMY

15India's ranking in the different Indexes in 2019Index namePublished byIndian Rank/ Topper

		r r r r
Global Competitiveness Index 2019	World Economic Forum	68 th /Singapore
Gender Gap Index	World Economic Forum	112nd/ Iceland
Global Innovation Index	Cornell University, INSEAD and the UN World Intellectual Property Organisation (WIPO)	52/Switzerland
Global Peace Index	Institute for Economics & Peace	141st/ Iceland
Safe Cities Index	Economist Intelligence Unit	Mumbai : 45th (is the top Indian city in the list)/ Tokyo
World Inequality Index	Oxfam, independent charitable organizations	147 th /Denmark
World Press Freedom Index	Reporters Without Borders	140 th /Norway
Corruption Perception Index	Transparency International	80/ Denmark and New Zealand
Global Terrorism Index	Institute for Economics and Peace	7/ Afghnistan (Most impacted by terrorism)
Human Development Index	United Nations Development Programme	129/ Norway
UN World Happiness Report	UN Sustainable Development Solutions	140th/ Finland
Niti Aayog health index 2019	Niti Aayog	Kerala on top
Global Hunger Index	Irish aid agency	102/ Belarus (17 countries

16 ART FORMS OF KERALA

KATHAKALI

Kathakali is a classical Indian dance form and also the most elaborate costuming from Kerala. The style of Kathakali originated from Kerala and developed as a Hindu performance art.



MOHINIYATTAM

Mohiniyattam is another most famous classical dance form from Kerala, performed by women as a solo dance with extensive training. Mohini is the female avatar of the Hindu god Vishnu and

involves various rhythms



THEYYAM

Theyyam is a ritual art form popular in north Kerala in Malabar region. The performers of Theyyam generally performed in front of the village shrine with dancer along with the drummers.



PADAYANI

Padayani is a ceremonial and traditional folk dance and a ritual art performed in Bhagavati temples of Kerala. Patayani and Theyyam ritual dance are very similar in fashin but different in version that also involves ancient martial arts



THULLAL

Ottan Thullal is a dance performance form of Kerala with green makeup and a colorful costume. Ottan Thullal, Kolam Thullal and Sarpam Thullal are three most exotic and spectacular ritual performance from the state of Kerala.



ONAPOTTAN

Onapottan is a traditional Kerala art form celebrated during Onam season specially in North Malabar. A folk character with painted face and crown showcases every day during the festival.



PULIKALI

19

PuliKali is a folk art performed during the annual harvest festival of onam entertain people and to create awareness. Puli means Tiger and Puli Kali is the play of the tigers on the theme of tiger hunting, practiced in Thrissur district of Kerala.



KOODIYATTAM

Koodiyattam is a theater performed art a Masterpiece of the Oral and Intangible Heritage of Humanity, recognized by UNESCO. The Sanskrit drama of Kutiyattam presented in the traditional style in temple theaters of Kerala with musical instruments.



THIRAYATTAM

20

Thirayattam is a ritual performing art from South Malabar region of the state in Kozhikode and Malappuram district. This Ethnic art form performed by Perumannan, Panan and Cherumar communities.



KUMMATTIKALI

Kummatti Kali is the most colorful mask dance seen during Onam festival in Thrissur and Palakkad district of Kerala. The dancers cover their body with grass and the theme is mostly taken from the stories of Ramayana.



CHAKYARKOOTHU 21

Chakyar Koothu is a story and performance art, traditionally been performed only by the Chakyar community. The traditional dance form is one of the oldest classical arts of Kerala and performed in the temples.

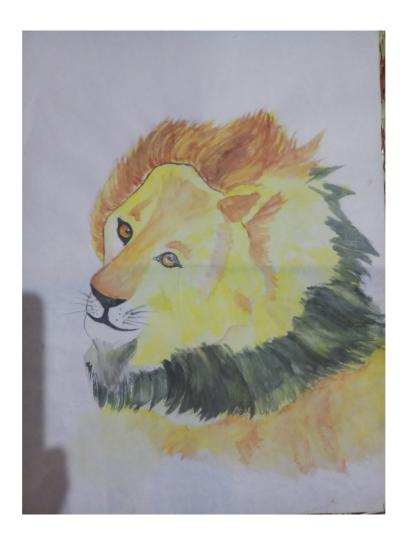


KALARIPAYATTU

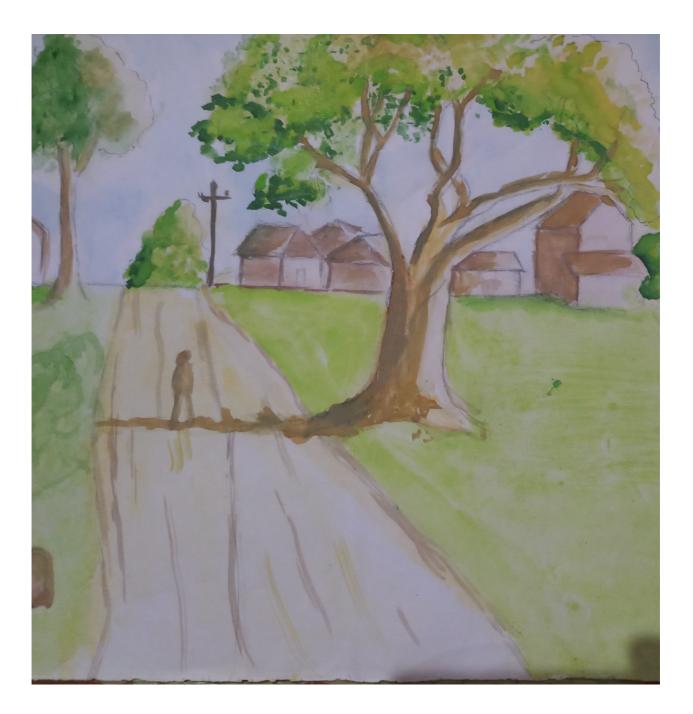
Kalaripayattu is a battlefield and combat art form, originated in Kerala and practiced in northern and central parts of the state. Kalaripayattu martial art is one of the oldest surviving fighting systems in the world and famous for its attacking and defensive patterns.



DEVAPREYAG





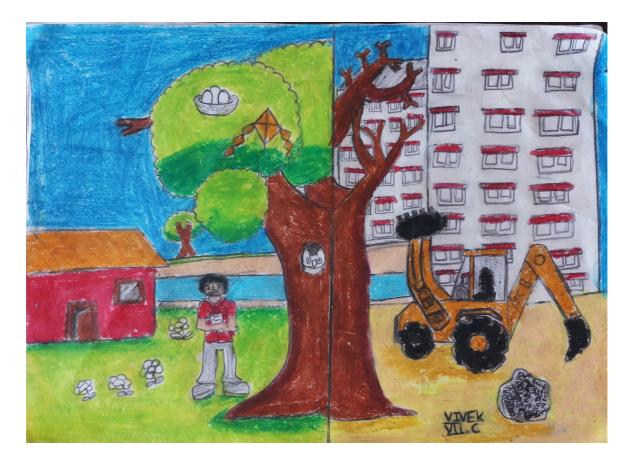














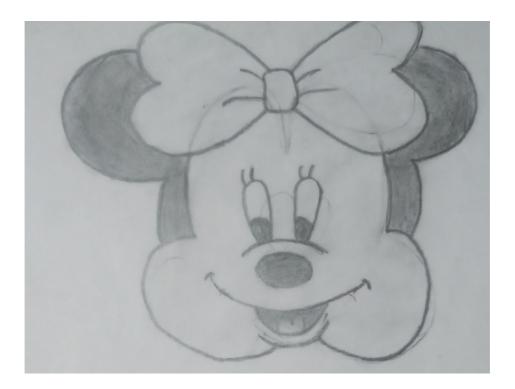










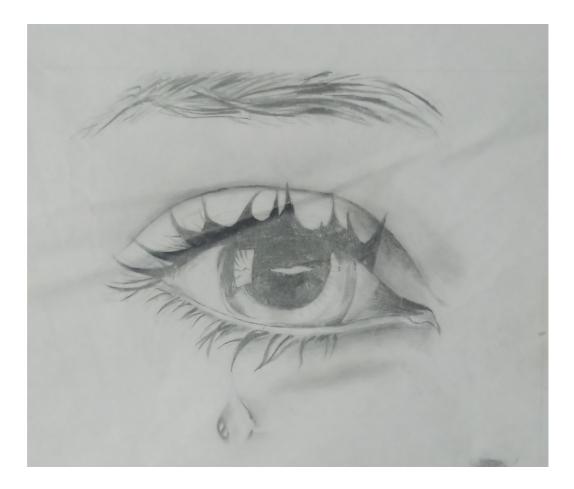








GOKUL P.R



DEVI NANDHANA



