

കുട്ടി പെൻസിൽ



A TINY PENCIL
BECOME
BIG SWORD

ഗവ. ഹൈസ്കൂൾ ഇടപ്പള്ളി



FROM HEADMISTRESS'S DESK

As the Head Mistress of GHSS, Edappally, I am privileged and honoured to be a part of this institution where every day is an opportunity to learn and discover. "Education is not the learning of facts but the training of the mind to think". Let's keep alive the child's inborn sense of wonder, let's arouse their curiosity to discover mystery of the world we are in. All the best, for all the students for all the endeavours to come.

SOBHANA K.

FROM KITE MISTRESS'S DESK

We are really delighted and honoured to be a part of this Magazine, We always look forward to the works of the students with an awe.

All the very best, to all the students who have contributed to this magazine.



SREELEKSHMI S.



SWAPNA V



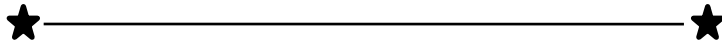
FROM EDITOR'S DESK

Welcome to the first edition of the digital magazine of GHSS, EDAPPALLY for the academic year 2019-20. We are really proud and exuberant to acclaim that we are ready with all new hopes and hues to bring out the first issue which is surely going to unfold the unravelled world of the most unforgettable and precious moments of school.

SAHANATH SAHAI

XI A

GLIMPSES OF 2019-20



EGO, THE ERROR

Once that

bougainvillea's root were on her

Neighbour's ground

Blue chick pea's on hers!

But,

Both plants grew and bloom

Beyond each other's fence

Plants were happy, they

Cheered with the wind

And cherished to the rain

Rain and the rainbows!

Season not matter, but

Owners murmured and not honoured those plants'

Prick one's arm a bit,

Bleed a little

Blue bloom of climbing vine

Stained one's creamy wall,

Shade a bit....Alas they dropped off

Each other- plants and

Mending Minds !!!!!

-DEVIPARVATHY-(IXB)

THE ABSENT MINDED PROFESSOR

It was a sunny morning: a perfect Monday for our hero. . The absent -minded professor Charles had his dinner for break fast. Even though his stomach still grumbled with dissatisfaction , he assumed he had more than his fill and left the table.

Prof. Charles is rather strange, you know, when he meets a sunny day with no sign of rain, he wears black clothes and steps out with his umbrella. He tries to lock his house with the car keys and start his car with his house keys. Then he nods his head probably thinking that his car is damaged and he walks home like a dejected puppy. He wears his sun glasses and complains that it is too dark there. He goes out for groceries to a shoe shop and checks for shoes at a grocery shop.

Are you wondering if Prof. Charles is weird? Oh there is more! He gives his dog cat food and his cat , dog food. He eats his lunch during class hours and teaches during lunch break.

One day he went to teach Biology in an empty hall . He told his imaginary students, "Students, today we're going to dissect a frog and learn the different parts of a frog. In fact, I have one right here in my pocket!" To his surprise , he found the sandwich he prepared for lunch inside the box! "Hmmm... I distinctly remember eating my lunch".

All I can say is that it was quite a night for poor Prof. Charles!!!!

- SWATHY-(IX A)

adhn

C¶sebmWv A¨phnsâ adhn;mc³ A½mhs\`nbXv.

A¨phnsâ A½bpsS Gähpw -aq¯ tPjvT³.t]cv A\`]ß\m`³. t]cv
HmÀ;pt¼mÄ Xs¶ A¨phn\v]pÑw.

""Fs´mcp]g©³ t]cmWv A½mh\v thsd \Ä kvssäenjv thsd H¶pw
In«nbntÄ?"

A¨phn\v C§s\sbms;]dbWsa¶pv.]t£]d²mÄ In«ptam¶v t]SnbmWv.
ImcWw A½mh³ Hcp ap³ipPn;mc\mWv AXpsImpXs¶ A¨p A;mcyw
A§s\Xs¶ hngp§pw.

t]cp lqSmsX A¨phns\ A½mh³sd asämcp Imcyhpw CääÄ asäm¶paÄ
A½mh³sd adhn kz´w km[\§Ä FSp;pw FhnsSsb;nepw sh;ip ad;ipw
aäpÅhsc hg;ip]dbpw. Cu ssien A¨phn\v A{X]nSn¨n«nÄ. C§s\
sbms;bmsW;nepw A¨phn\v A½mhs\ henb CäämWv A½mhs\
Xncn¨pw.

C¶se kÖybv;v F¯pt¼mÄ A½mh\v \Ä bm{Xm£oWw D-
mbncp¶p. {Kmaw]«W¯nÄ\n¶v A§pZqsc Bbncp¶p. A¨phn³sd AÑ³
At§m«v Hcp ImÀ Ab¨p. A½mh³ Ct§m«v XpSÄ¨bmbn \mep aWn;qÄ
Ccp¶ncp¶p. h¶]msS jÄ«n\v 2 IpSp;pw Hgn¨v A½mh³ l«nenÄ lbdn
InS¶p.

A¨p]Xnsb A½mh³ InS;ip¶ l«nenÄ AcnlInse¯n. A½mh³ KmV\
n{ZbnÄ BWv. ^pSvt_mÄ hbdpw Xp¼nss; t]mse cv sslbpw taÄ;qc
t]mse sh«nsbmXp;nb aoibpambn FÄmw ImWpt¼mÄ]mhw
tXm¶pw.

sNdpXmbn hnbÄ;ip¶Xv Ip A¨p l«nenÄ A`napJw DÄ `n`nbnÄ
Dd,n¨ncn;ip¶ /c dntam«v sh¨v {]hÄ¯n,n¨p dqanse sseäpw AW¨v
Ah³]pd¯nd§n.

Intä¶v A¨p Dd;apWÀ¶Xv iDtImemle\$Ä tl«mWv A½mh\pw Ah³sd A½bpw X½nepÅ XÀ;w tImemlew Bbncp¶Xv AXv. Ah³ AXv {i²n;msX hmjvt_knen³sd ASpt¯;v \S¶p. hmjvt_kn\nse Xn®bnÂ \n¶v X³sd {_jv FSp¯v AXnÂ t]ìv]ÄptX_v Bcw`n¨p. A½mh³ XÀ;w XÂ;met¯;v shbnäv sNbvXp lme¯v apJhpambn Xncnsl X³sd apdnbnte;v t]mbt_mÄ A¨phn³sd]ÄptX_pw Ahkm\n¨p. apJhpw lgpIn ASp;fbnte;v \S¶p. ASp;fbnÂ A½ tZmi Dm;ip¶Xv lp Ah³ Xs¶ kwibw A½;v t\sc sXmSp¯p.

“A½mh³ At§m«p tZjys_«v t]mhmWXv IÄm ?”

“\n³sd A½mh³ Hcp adhn...!”

A½]dªp XoÀ¯p H¶p s\SphoÀ_n«p.]ns¶ XpSÀ¶p.

“A½mhs\ t]gvkv FhnsStbm slmv h¨n«v t¶mSv tNmZn;im... \o FhnsS slmpsh¨ \Ä tNmZyw Bbn.”

H¶p \nÂ¯n A½ ASp_¯p tZmisb adn¨n«p lgnªv XpSÀ¶p.

“kz´w t]gvkv t]mepw kq£n;im³ Adnbn¯ Hcmfv Iäw Xs¶ Iäw...!”

A½]dªXv tl«v A¨p Xncn¨p t]mhm³ XpS§n. ASp;f IS¶v ASp¯ apdnbnte;v lmseSp¯ph¨v cSn \S¶t_mÄ ASp;fbnÂ \n¶v A½bpsS hnfn DbÀ¶p.

“tamt\... l«³”

A¨p ad¶Xv `mh¯nÂ Xncnsl ASp;fbnÂ lbdn A½bpsS sslbnÂ \n¶v l«³ Nmb hm§n lpSn¨p Xncnsl t]mlpt¼mÄ Aht\mSv A½ tNmZn¨p. “h¶v h¶v \n\;pw adhnbmbmSm

. tXmfv slmv CsÄ¶v BwKyw lm«n Ah³ ASp¯ apdnbnte;v \S¶p. A½ X³sd]mNIw XpSÀ¶p. t]mlp¶ hgn;v A½mhs\ H¶p It;msa¶v lcpXn A¨p A½mh³sd apdn e£yam;in \S¶p. apdn;lt¯;v IS¶Xpw A½mh³sd l\ _n¨ apJw lv Ahs\m¶p \n¶p.

"Duw...?! F´p thWw?"

A½mh³sd B tNmZy¯nÂ slm¨\´ch³ Nqfn t]mbn.

H¶pansÃ¶v tXmfpsImp BwKyw Im«n tImembnte;v h"Sn"p.
tImembnÂ AÑ³]{Xhmb\bnemWv. A"p D½d"n«
Sot,mbnbv;cnInepÅ NqcÂ ItkctaÂ Ccn,pd,n"p. Sot]mbnÂ h"ncp¶
_meamknIsbSp"v hmb\bmCW`n"p.

] {Xhmb\bnÂ Xs¶ apgpIp¶ AÑ³ CSbv;v Ahs\ CS!®n«p t\m;ip¶p. Ah³
{i²n;ip¶nsÃ¶v ImWpt¼mÄ AÑ³ XncnsI]{Xhmb\bnnte;v {i²
sNep"p¶p.

] {Xhmb\bv;nSbneqsS AÑ³ Aht\mSv F§s\ tNmZn"p

"Igtªm? \n³sd At½³tdw A½mhtâw XÄ;w?"

"Ignªp."pAh³]pkvXI"nÂ \n¶v apJsaSp;msX]dªp.

"t{]ta... Nmb..?" pAÑ³ A½tbmSv tNmZn"p.\nanjSÄ;lw AÑâSp;Ä
Nmbsb"n, H,w A½bpw.AÑ³ I«³ IpSn"p"ncn"p ¥mkv A½bv;ip
slmSp"p.'A½ ¥mÊpambn XncnsI t]mbn .

A"p _meamknl hmbn"v XncnsI Sot,mbnte;v Aekambn«p .amknl
hmbphnÂ h«w Id§n «nt,mbpsS aplfnÂ h¶v hoWp .A"p Ft´m
Xocpam\n"p \Äh®w izmksaSp"v hoSn\It" ;v lbdn.

A½mh\ncn;ip¶ apdnbnte;v CS!®n«v t\m;n. BfhnsS"s¶bps¶dnª A"p
apdnbv;ip]pd"v apJw hmSnbT,mse `mhn"n \n¶p.

A½mh³ NqSnembncp¶p. Ahs\ It,mÄ A½mh³sd tZjyw Ft§mt«m
amªp. A½mh³sd apJw \ndsb kvT\lw \ndªp. kvT\It"msS A½mh³
ASpt" ;v hfn"p.

A"p A\§msX \n¶p.

"C§p hm...tNmbn;js«..?"

A½mh³ ASp;ite;v hfn"p.

A"p kmh[m\w A^{1/2}mhsâ taemsl \nco£n"psImp ASpt⁻ jv sN¶p. C¶se
[cn" jÀ«nt, mgpw amänbn«nÃ.jÀ«n³sd BZys⁻ cp IpSp;pw Agn^{ap}
InS;ip¶p.

"\osb´mSm C§s\ t\m;ip¶Xv...? \osbs¶ BZymbn«v ImWm..?"

þA"phnsâ t\m«w I A^{1/2}mh³ tNmZn"p.

"A^{1/2}mhs\´n\m At^{1/2}s\ §v..s¶ No⁻]dbWv..?"

AXphscbpmbncp¶ A^{1/2}mh³sd apj`mhw Bsl amdñ.A^{1/2}mhsâ
apjw]ns¶bpancpp.

aq;phnd"p.

sNhnbnÂ InfnÀ⁻ \c"p⁻pS§nb tcma§Ä hnd"p.

A"p t]Sn"p.

"Rm³ \nât^{1/2}s\ No⁻]dbpw. AXn\v s\|s;´m..? Ahtf....³sd A\
pP⁻nbm...MvIm..! H¶v No⁻]d^{at},m tNmZn;im³ Bfp ht¶;Wq.\
obmcmSm...HmÄsS h;ime⁻v]nSn;im³."

þH¶v \nÀ⁻n A^{1/2}mh³]pcnlw Npfn"p XpSÄ¶v:þ

"tZ sNdnb \mhñse§m\pw henb hÀ⁻am\w]dbm³ h¶mte \n³sd
sNhnbsp Rm³ s]m¶m;ipw..!tl«mSm-

A^{1/2}mh³ X³sd \of³ hnceplÄ A"phnsâ sNhnbpsS
Xmsg⁻p^{1/4}nte;v]mbn"p.

e£yan«nS⁻p hnceplfmÂ]nSn⁻an«p.

]ns¶ H¶nd;n.

sNhnsb XsâbSpt̄s;im¶v hen̄p. "kXyw]d \osbSpt̄mS... AXv ?"
A½mh³ tNmZn̄p.

"B.....-" Ah³ Ic̄ap AsXmcp adp]Snbmbncp¶nÃ.

"A½mhm H¶hnS½mhm!" Āp thZ\slmp]pf̄ap. thZ\slmv Ahs\m̄bp-
m;in.

A½mhsâ]nSp̄Xnsâ kz` mha\pkcnNv Ahsâ iÐw apdnInbpw
apdp;msXbpw hmbnÂ\n¶v Hgpln. Ahsâ Ic̄nÂ kwKoXcmKw
t]msebmbn.

At_mÃ Ah\Xv Ip-----!

t]gvkv -!

"Rms\m¶psaSp̄oe...A½mhsâ t]mjän̄t¶v ..-"

A½mhsâ]nSn̄ab̄ap.

A½mh³]Xnsb X³sd loibnte;v t\m«sadr̄p.l̄ap]hpambn loi t\m;inb
A½mh³ Xncn̄ph¶Xv lpät_m[w \ngen̄ ap]̄memWv.

"tam\v k!Smtbm...?" "G..??"

A½mh³ tNmZn̄p.

"avlqw" Āp CsÃ¶v aqfn.

"thZ\n̄p ImWpw. \n;idnbmw...." A½mh³ AXpw]d̄av t]gvknÂ \n
ns¶mcp]̄pcq]m t\ms«Sp̄v Āphnsâ sslbnÂ h̄pslmSp̄p.

"¶m ...tam³ t]mbn hÃXpw taSnt̄m«m.."

A^{1/2}mh³]d^ap \nÂ⁻n, A^ophn³sd s\än⁻S⁻nÂ Hcp^{1/2} slmSp⁻p.

B D^{1/2}bnÂ Hcp £a tNmZn_v Hfn^ancn_vpmbncp¶p.

A^op A^{1/2}mh\nÂ apJaa⁻n;c^aps;mv]d^ap ths¶v .

"¶mepw sslboht^om..."

C\nsb§m\pw a\kv amdmsW!n hÃXpw taSn;mtm.."

A^{1/2}mh\Xpw]d^av Ahs\]d^aphn«p.

A^op t]mlp¶ hgn;v h^ov A^{1/2}mh³ kzbw]dbp¶Xp tl«p.

"C\n Rm³ s¶ Xs¶ A§«v ads;zm....?Bthm..?"

Ah³ a\ÊnÂ lcpXn.

"]mhw....-"

- SAHANATH SAHAI

(IX A)

ARTISTS'S CORNER









“Where there is

righteousness in the heart,

there is beauty in the character.

When there is beauty in the character,

There is harmony in the home.

When there is harmony in the home

There is order in the nation.

When there is order in the nation

There is peace in the world “

-DR. APJ ABDUL KALAM