

60th Kerala School Kalolsavam, Nov 28 - Dec 1, 2019 \_ Kasaragod

Item Code: 951 Participant Code: 17 Story writing English (HSS). Dream a 'dream' that never lets you day dream! "Welcome back to all folks! you are watching the Lucknow times and as you can see people are still protesting against the govornments decision. "Click" Hello everyone! today we are going to teach you the method of how to prepare: "Click." This special piece of Rudraksh will bring prosperity to your life. Chile. Oh goel 1. I'm really loved of these. sandom TV programs! Everything seems like ordinary. Just tired of everything. ground me . I switched off my T.V. and took a seat nearly the window. of my new home: I'm secently shifted to Lucknow for my studies. A p new. place, a new town, librell seems totally

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mysterious and unknown. Taking a sip. of my coffee. I tooked to the busy. streets a of Lucknow town. People from. here and there are passing like they. are lusy in their own world. Of course! en this fast running world, who has. enough time to think of others. My. mend was lost in rendem thoughts. There need to be lot of works to. get done and I'm presently missing. my family a lot. It was when my. eyes were attracted charmed by a beautiful statue of a small bird; seems like a ranary, was placed on: the shoulder of a man's statue when: I don't seem to have a clear iclea who he was. The burd was so realistic and beautiful that I kept looking al it: Some moment, I felt like it was

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moving, but no! how come a statue could move? Well seems like I had. too much of Bhacing that makes me: feel so Suddenly my phone sings. "Hello! Miss Keerthi Nooma " Where are you? It's me, yashita gupta: waiting for you at the Centeral Park: Hope you didn't forget that we have. planned a meeting for your or the verification of your papers. Oh ya! I'm on the way just five menintes. I just totally forgot about this meeting with her. Seems like I like lecame a lut coveless after leaving. my home I quikly got dressed and went to meet her Thank good! The park was closer to mej area. I. was walking to the coffee shop sheduled for our meeting that my

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phone, again starts to ring: "I'm so. sorry Miss Varma, I got an eingent call. from my native: Could we please postpond this meeting to the next week? It's really urgent for me! Oh! Okay. then - " It's fine I can understand you". "So, sorry for this." "It's chay, maybe. it is not the correct time, for my. papers to get verified! Those call. ends. Well ... now what should I. do? Where to go? The place as. soud before is totally new. No relative, no friends Anway I decided to have a long walk in the park: I was. walking as well. I saw a strange. board which says. " Every single That which is mute, has a million staries to say! Interesting really interesting. Something that you think can never yeak

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| if starts to open it's thoughts, can   |
|--|
| express a million stories. Right? J.   |
| thought more about it. Then gradually  |
| I was lost in the beauty of garden.    |
| Those green trees, flowers, happy and: |
| cheerful children, relaxing people.    |
| Truly! what an atmosphere I then.      |
| submers deceled to go home Again.      |
| back to that londiness. Not a single   |
| person to talk or to co-operate.       |
| While returning, I was again stuck.    |
| in that quote "That which is mute,     |
| has a millien steries to say "Sametime |
| I reached nearly that brids statue     |
| and wondered what she might would      |
| say, if she could speak: Fotally.      |
| amplanned, sain started and I san.     |
| exto my home. Icak a shower and        |
| then sat on my sofa. I'm interested.   |
| 1 S S                                  |

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in cloung nothing to the yes! what you heard is right. I'm a kend of layer. gorl. But only, when I feel it. Some. times lageness strikes you so hard. that you become helpless. My mend was lost in that thought again and. again. Don't know , just it is so. I switched on my T.V. again and: bored again I switched it off! I then looked out Hah! again. the same thing! Nothing to do! My good lord! Looking at that liveds statue, I rimagined: "What story would she speak out to me, if she could: speak, I closed my eyes and started. to thenk about it. The statue class around to iten years. Well: - seems. a lot of history. I became the protagonist and started to think in

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in her own way. What next I could. see was the crowd of Lucknow city: Busy! really lury -: People. walking here and there for their jobs. Some people setting on streets with their genels to be sold. Really crowded. The morning time. That cool breage, the returning sun, crowded streets lusy birds, changing clouds and just so on! Many things happening at the same time. Such an encrechble world Now, it seems to be afterneen what a heavy slaylight It's too hot that my body. feels like a het pan. Burning from. inside. Oh! Oh no! what a sight: Oh god! A poor beggas seems thereto beggs to a hotel owner for some water, and he! the ornel one.

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pushes him back you is witching you! Grawd seems less now But the market es full on! Heavy business gaing on. This Maybe they will get a good. amount of profit today! Well good: for them. Oh! so many townists now. - a - days ... Am .. Inclia's beauty is. never be abled to explored completely. It's too vost and every corner of it. shares an unpredictable kind of experience. The seen, returns :- low light. makes the streets more beautiful What an adoreble sight streets are now again crowded People from their companies and students from schools seems to have a similar kind of jay. on their faces while returning to home. Morkets once again become active and slawly gets lesses by time

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The night arrives --- the meon, the steers the shallow streets clean and calm atmosphere and me! Feels like this is the best part of the clay. I was really happy. So calm and. quite gest heaven. But thei heaven. was going to be hell for a girl. walking late maybe from he work. The sight made me get terrified! That sight I just! I can't even explain to you actually what is. the need to give you an explaination? you could purely imagine what would happen, when a girl, at late night, walks terribly towards her home. happens to meet a bunch of cruel. devils and finds herself helpless. Oh god! daily your newspaper may. terrify you with such kind of a news.

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But what about me? when I'm forced to be a witness of such incidents. and is not even abled to alo anything or speak out a word? At: those moments, at those times, I. terribly evished; If I could speak! But this current world is so changed that spoke words are never valued but the bundles of notes speak must. lowder! Pathetic! Teels pity on this society. It is a dream of mene to. be able to speak out to others: to express my feelings, my thoughts. and some very important statements. that could change semeonés life! I could be a good writer too: Hah! How silly I'm . I just imagined a life day of that statue livid, good work Kearthi Varma! you seem to have

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a good future in writing. I giggled and appreciated myself. "----

A really harsh voice seems to: speak from the classroom.

"Hey! you! Anand Kumas get up!
Is your classroom supposed to be a place to sleep? Is this your home or what?" I jumped up from my seat and stood yadaw six came closes to me and take the sheets in which. I was writing the story. He took them and scrolled his eyes through my story. He asked "What is this?" I shirtingly shiring replied "Six . It was a free period and and and and of I was writing and and and "Oho! So you want to be a

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|    | writer?" I smiled "Seems like you.   |
|----|--------------------------------------|
|    | have a good potential: Continuous.   |
|    | . Come on carry on your story and    |
|    | let me know its enderg! "Sure sis!"  |
|    | "And remember don't get asleep again |
|    | while writing. By the way what's     |
|    | your dream do be in future ?"        |
|    | "Sir, I cheam to be a writer who.    |
|    | can built thrill the reader and at   |
| Ci | the same time confuse them that      |
|    | actually what is happening and &     |
|    | what will happen next." "Well my.    |
|    | child! your dream is good but remem  |
|    | ber. dream a dream that never lets.  |
|    | you day dream!" Anand smiles         |
|    | He understood that to make his       |
|    | dream come true, first, he must.     |
|    | stop to dream at the time of in.     |
|    | which he must be awake!              |
| -  | ,                                    |

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